Art – KS3 Curriculum Threshold

Year/Progress Thresholds

Year 7 Expectations	Year 8 Expectations	Year 9 Expectations	Developing Artistic Skills and Techniques	Art History and Cultural Context	Developi
		Fluent	 Demonstrating a high level of technical proficiency and mastery in a range of art mediums and techniques, showing precision, control, and experimentation in the application of materials. Example criteria: Producing artwork that showcases a sophisticated understanding and application of formal elements such as line, shape, colour, texture, and composition, with a strong sense of personal style and expression. 	 Demonstrating a deep understanding of art history and cultural context, showing an ability to analyse and interpret artworks in relation to historical, social, and cultural influences. Example criteria: Conducting in-depth research on specific artists, movements, or periods, and presenting insightful analysis and evaluation of how these influences are reflected in their own artwork. 	 Demonst to think o producing conceptu Example approach traditiona original, i
	Fluent	Complete	 Demonstrating advanced technical proficiency and mastery in art mediums - Showing precision and experimentation in the application of materials. Pupils will continue to push the boundaries of their artistic skills and techniques, exploring new and innovative ways of creating art. 	 Displaying a deep understanding of historical and cultural influences on art - Analysing and interpreting artworks in relation to specific artists or movements. Pupils will engage in advanced research and analysis of art history and cultural context, developing their own unique perspective on art. 	 Demonst in critical Pupils wil thinking i and though
Fluent	Complete	Substantial	 Pupils will continue to push the boundaries of their artistic skills and techniques, exploring new and innovative ways of creating art. Pupils will demonstrate mastery of a wide range of art mediums and techniques, producing high-quality artwork that showcases their technical proficiency. 	 Pupils will engage in advanced research and analysis of art history and cultural context, developing their own unique perspective on art. Pupils will have a comprehensive understanding of art history and cultural context, able to analyse and interpret artworks in depth. 	 Pupils wil thinking i and thou Pupils wil innovativ reflection
Complete	Substantial	Establishing	 Pupils will demonstrate mastery of a wide range of art mediums and techniques, producing high-quality artwork that showcases their technical proficiency. Pupils will further refine their skills and techniques, mastering more complex mediums and techniques, such as printmaking and surface design. 	 Pupils will have a comprehensive understanding of art history and cultural context, able to analyse and interpret artworks in depth. Pupils will conduct in-depth research on specific artists and art movements, analysing their work in relation to historical and cultural contexts. 	 Pupils will innovativ reflection Pupils will exploring evaluatin
Substantial	Establishing	Initial	 Pupils will further refine their skills and techniques, mastering more complex mediums and techniques, such as printmaking and surface design. Pupils will expand their skills by experimenting with more advanced mediums, such as paint, graphite, paper/collage. 	 Pupils will conduct in-depth research on specific artists and art movements, analysing their work in relation to historical and cultural contexts. Pupils will delve deeper into the study of art history, exploring a wider range of artists and movements from different time periods and cultures. 	 Pupils will exploring evaluatin Pupils will and the virtual their skill
Establishing	Initial		 Pupils will expand their skills by experimenting with more advanced mediums, such as paint, graphite, paper/collage. Pupils will begin to explore basic art mediums and techniques, such as drawing with pencil and painting with watercolours. 	 Pupils will delve deeper into the study of art history, exploring a wider range of artists and movements from different time periods and cultures. Pupils will be introduced to a few key artists and art movements, both contemporary and pre-twentieth century 	 Pupils will and the vitheir skill Pupils will approach creative pitheir stative pitheir skill



ing Creativity and Critical Thinking

strating advanced creative thinking skills and the ability < critically about their own work and the work of others, ing innovative and original artwork that shows depth of tual understanding.

ple criteria: Engaging in experimental and exploratory ches to art-making, pushing the boundaries of

nal techniques and conventions to create work that is I, imaginative, and conceptually rich.

strating originality and innovation in artwork - Engaging al reflection and analysis of artistic ideas.

vill demonstrate a high level of creativity and critical g in their artwork, producing work that is both original bught-provoking.

vill demonstrate a high level of creativity and critical g in their artwork, producing work that is both original bught-provoking.

will exhibit advanced creative thinking skills, producing tive and original artwork that reflects deep critical on and analysis.

will exhibit advanced creative thinking skills, producing tive and original artwork that reflects deep critical on and analysis.

will engage in more advanced creative projects, ng experimental ideas and approaches, and critically

ing their own work.

will engage in more advanced creative projects, ng experimental ideas and approaches, and critically ing their own work.

will start to think more critically about their own work e work of others, and begin to use feedback to improve cills and techniques.

will start to think more critically about their own work e work of others, and begin to use feedback to improve kills and techniques.

will start to experiment with different ideas and ches in their artwork, and begin to reflect on their e process.

Art – KS3 Curriculum Threshold

 Pupils will begin to explore basic art mediums and techniques, such as drawing with pencil and painting with watercolours. Pupils will begin to learn about the Formal Elements such as line, shape, colour, texture, and composition. Pupils will be introduced to a few key artists and art movements, both contemporary and pre-twentieth century. 	 Pupils will s approaches creative pression
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ill start to experiment with different ideas and hes in their artwork, and begin to reflect on their process.