

Revision and Resources – A-level -English Literature

Course Title	AQA A-Level English Literature (7712)
Exam Board	AQA
Specification	https://filestore.aqa.org.uk/resources/english/specifications/AQA-7711-7712-SP-2015.PDF
Assessment	<i>Paper 1: Love through the Ages (40%) Paper 2B- Texts in Shared Contexts (40%) Non-Examined Assessment (20%)</i>
Key Dates	<ul style="list-style-type: none"> - <i>Half-termly assessments</i> - <i>Year 12 mock exams in the Summer term (June)</i> - <i>Year 13 mock exams in the Spring term (January)</i>
How do I revise effectively?	<ul style="list-style-type: none"> - <i>Have your own copies of each of the set texts to annotate.</i> - <i>Read the set-texts as much as possible and know them thoroughly</i> - <i>You must READ and be willing to spend time doing this. Those students who read more and widely do much better in this subject.</i> - <i>Timed practice of papers.</i> - <i>Spend time going over your own writing and be attentive to the targets your teachers have given you.</i>
Past Papers	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/assessment-resources
Textbooks and Revision Guides Available	<p><i>N/A to textbooks and revision guides</i></p> <p><i>The set texts are:</i></p> <p><i>Othello- William Shakespeare</i></p> <p><i>AQA Pre-1900 Poetry Anthology (to be provided by your teachers)</i></p> <p><i>The Great Gatsby- F. Scott Fitzgerald</i></p> <p><i>Skirrid Hill- Owen Sheers</i></p> <p><i>Revolutionary Road- Richard Yates</i></p> <p><i>Cat on a Hot Tin Roof- Tennessee Williams</i></p> <p><i>Hedda Gabler- Henrik Ibsen</i></p>

Online Resources

Use resources on individual Google Classroom pages set up by the English Department and your teachers.
<https://www.dramaonlinelibrary.com/custom-browse?docid=nationalTheatreCollection>

Revision and Resources – A-level -English Language and Literature

Course Title	OCR A-Level English Language and Literature (EMC) (H474)
Exam Board	OCR
Specification	https://www.ocr.org.uk/Images/171202-specification-accredited-a-level-gce-english-language-and-literature-h474.pdf
Assessment	<p><i>Component 01: Exploring Non-Fiction and Spoken Texts (16%)</i></p> <p><i>Component 02: The Language of Poetry and Plays (32%)</i></p> <p><i>Component 03: Reading as a Writer, Writing as a Reader (32%)</i></p> <p><i>Non-Examined Assessment (20%)</i></p>
Key Dates	<ul style="list-style-type: none"> - <i>Half-termly assessments</i> - <i>Year 12 mock exams in the Summer term (June)</i> - <i>Year 13 mock exams in the Spring term (January)</i>
How do I revise effectively?	<ul style="list-style-type: none"> - <i>Have your own copies of each of the set texts to annotate.</i> - <i>Read the set-texts as much as possible and know them thoroughly</i> - <i>You must READ and be willing to spend time doing this. Those students who read more and widely do much better in this subject.</i> - <i>Timed practice of papers.</i> - <i>Spend time going over your own writing and be attentive to the targets your teachers have given you.</i>
Past Papers	https://www.ocr.org.uk/qualifications/as-and-a-level/english-language-and-literature-emc-h074-h474-from-2015/assessment/
Textbooks and Revision Guides Available	<p><i>Language & Literature- An EMC Coursebook, OCR AS/A Level English Language and Literature (EMC)</i></p> <p><i>The set texts are:</i></p> <p><i>OCR Anthology of Spoken and Written Texts (to be provided by your teacher)</i></p> <p><i>Othello- William Shakespeare</i></p> <p><i>The Great Gatsby- F. Scott Fitzgerald</i></p> <p><i>Songs of Innocence and Experience- William Blake</i></p> <p><i>Stasiland- Anna Funder</i></p>
Online Resources	<i>Use resources on individual Google Classroom pages set up by the English Department and your teachers.</i>

