



Wanstead High School

Education with Character

Textiles Curriculum Content 2025 - 26

Key Stage 3 - Year 7, 8 & 9
Key Stage 4 - Year 10 & 11



Contents

3 - 4 Textiles Year 7

5 - 6 Textiles Year 8

7 - 8 Textiles Year 9

9 Textiles Year 10 & 11

Textiles Year 7

Pupils receive 3 hours of lessons of Textiles each fortnight for 10 weeks.

Textiles provide visual, tactile and sensory experiences as well as teaching useful life skills.

Pupils work with fabric, use embroidery, machine sew, use various fabric decorating techniques and processes, to allow them the freedom of expression and to create.

Textiles inspire pupils to develop Education with Character by enabling pupils to develop a wide range of transferable skills for further education, work and life. Pupils' imagination flourishes and they are encouraged to experiment with processes.

Textiles encourages pupils to explore, enjoy and develop their creative thinking, design, problem solving and critical analysis skills.

What is taught	When is it taught (Terms or Half Terms)	Reading list and Literacy focus	Where the curriculum is ambitious
Pupils master a range of Embroidery stitches. Thread a needle and tie a knot.	Pupils cover Textiles as part of a 10-week rotation.	Learning and using Key subject vocabulary.	Pupils complete a condensed non-examined assessment (NEA) style project.
Sewing machine skills. Pupils learn to operate the sewing machine safely. They learn to use the reverse button as well as learn to sew in a straight line, curves and corners.		Evaluative writing.	Pupils will be encouraged to expand on their skills taught by learning embroidery and fabric manipulation. This will challenge them to explore new techniques and develop their technical abilities.
Pupils take inspiration from the work of past designers and product case design ideas. Pupils work with fleece and felt to make an electronic device cover. They produce a plain open seams and hem. Attaching a button is taught. Using the vocabulary learnt during the 15 lessons pupils write an evaluation.		Key words foot pedal presser foot seam seam allowance un-picker applique tacking	Pupils will be encouraged to pursue and develop their own style through their product brief. This will foster a sense of ownership and passion for the subject as well as develop pupils independent learning skills. Pupils will be encouraged to think critically and creatively when approaching their design challenges, promoting problem solving skills and innovation.

How are pupils informally and formally assessed?	Pupils receive regular and timely formative feedback. We make use of a range of peer, self and teacher assessment in order to allow pupils to reflect on their design, practical and evaluation work. Pupils will have mid-term assessment at three points in the school year, in line with Challenge Weeks.
Developing Independent and Home Learning Skills	Google Classroom will be updated each rotation with all the resources used in class. An Independent Learning Assignment will be set for pupils each term.
Useful e-Learning Resources (e.g., web links)	https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/1

Equipment for lessons	Blue or black pen, HB pencil, green pen, ruler, rubber, sharpener and colouring pencils.
Enrichment activities	Extra-curricular clubs and competitions throughout the year.
Careers curriculum	Careers talks from local designers.
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Textiles Year 8

Pupils receive 3 hours of lessons of Textiles each fortnight for 10 weeks.

Textiles provide visual, tactile and sensory experiences as well as teaching useful life skills.

Pupils work with fabric, use embroidery, machine sew, use various fabric decorating techniques and processes, to allow them the freedom of expression and to create.

Textile inspires pupils to develop Education with Character by enabling pupils to develop a wide range of transferable skills for further education, work and life. Pupils' imagination flourishes and they are encouraged to experiment with processes.

Textiles encourages pupils to explore, enjoy and develop their creative thinking, design, problem solving and critical analysis skills.

What is taught	When is it taught (Terms or Half Terms)	Reading list and Literacy focus	Where the curriculum is ambitious
Pupils are introduced to how products are tested for safety. Pupils produce annotated design ideas inspired by Memphis. Pupils' machine skills are further developed. They select the correct stitch and show accuracy when stitching straight lines/curves using zig-zag and lockstitch. Pupils mark seam allowance onto their fabric, the purpose of lay planning is discussed. Pupils use the iron safely to construct a patch pocket. Fastenings - Pupils produce a drawstring fastening and functioning bag, pupils decorate the bag with applique and one other process.	10-week block of lessons	Learning and using Key subject vocabulary. Satin stitch Lock stitch Couching Zig-zag stitch Fastening Memphis Cord Tacking Closed seam with zigzag edge Evaluative writing	Pupils complete a condensed non-examined assessment (NEA) style project. Pupils will incorporate and explore cultural and historical influences, which will allow them to develop a wider understanding of the impact textiles have had on society, historical events and social movements. Pupils will be challenged to expand their skills to explore new techniques and develop their technical abilities further, equipping them with transferable skills relevant to today's modern textile society. Pupils will be encouraged to think critically and creatively when approaching their design challenges, promoting problem solving skills and innovation.
How are pupils informally and formally assessed?	Pupils receive regular and timely formative feedback. We make use of a range of peer, self and teacher assessment in order to allow pupils to reflect on their design, practical and evaluation work. Pupils will have mid-term assessment at three points in the school year, in line with Challenge Weeks.		
Developing Independent and Home Learning Skills	Google Classroom will be updated each rotation with all the resources used in class. An Independent Learning Assignment will be set for pupils each term.		
Useful e-Learning Resources (e.g., web links)	https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/1		
Equipment for lessons	Blue or black pen, HB pencil, green pen, ruler, rubber, sharpener and colouring pencils.		
Enrichment activities	Extra-curricular clubs and competition throughout the year.		

Careers curriculum	Careers talks from local designers.
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Textiles Year 9

Pupils receive 3 hours of lessons of Textiles each fortnight for 10 weeks.

Textiles provide visual, tactile and sensory experiences as well as teaching useful life skills.

Pupils work with fabric, use embroidery, machine sew, use various fabric decorating techniques and processes, to allow them the freedom of expression and to create.

Textiles inspire pupils to develop Education with Character by enabling pupils to develop a wide range of transferable skills for further education, work and life. Pupils' imagination flourishes and they are encouraged to experiment with processes.

Textiles encourages pupils to explore, enjoy and develop their creative thinking, design, problem solving and critical analysis skills.

What is taught	When is it taught (Terms or Half Terms)	Reading list and Literacy focus	Where the curriculum is ambitious
Producing repeat pattern print designs for their fabric. Pupils take inspiration from Mary Quant. Pupils create a stencilling and print onto their fabric to produce a repeat pattern. They insert a zip into a seam to create a functioning pencil case. Pupils construct closed seams with zig-zag edges.	10-week block of lessons	Learning and using Key subject vocabulary. Key words Layplan On the Fold (draw the symbol) Grain Line (draw the symbol) Right Side Ease to Fit Seam Allowance Plain Seam Bag out / Turn Through Fray / Fraying	Pupils complete a condensed non-examined assessment (NEA) style project. Pupils will be encouraged to expand on their skills taught. This will challenge them to explore new techniques and develop their technical abilities beyond basic sewing and machine skills.
Pupils write interview questions. They use this to collect primary research by conducting a client interview. Pupils follow a lay plan and cut pattern template pieces Pupils realise their ideas by making a bucket hat, this requires pupils to pin and sew a curved seam.		Presentations. Evaluative writing.	Pupils will be encouraged to develop marketing and entrepreneurship skills exploring the potential market for their products. This will also provide a platform for pupils to share and display their work to the local wider community, organise exhibitions and develop presentation skills. Pupils will be taught and encouraged to think critically and creatively when approaching design challenges, fostering problem-solving skills and innovation. Evidence will be seen in the design process, research, ideation, prototyping and evaluation.
How are pupils informally and formally assessed?	Pupils receive regular and timely formative feedback. We make use of a range of peer, self and teacher assessment in order to allow pupils to reflect on their design, practical and evaluation work. Pupils will have mid-term assessment at three points in the school year, in line with Challenge Weeks.		
Developing Independent and Home Learning Skills	Google Classroom will be updated each rotation with all the resources used in class. An Independent Learning Assignment will be set for pupils each term.		
Useful e-Learning Resources (e.g., web links)	https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/1		

Equipment for lessons	Blue or black pen, HB pencil, green pen, ruler, rubber, sharpener and colouring pencils
Enrichment activities	Extra-curricular clubs and competition throughout the year.
Careers curriculum	Careers talks from local designers.
Head of Department and email contact	Mr A Yiacoumi a.yiacoumi@wansteadhigh.co.uk Head of Department Art, Design and Technology

AQA GSCE Textiles - Year 10 and 11

Pupils receive 3 Lessons of Textiles each fortnight.

Design and Technology Textiles inspires pupils to develop Education with Character by enabling pupils to develop a wide range of transferable skills for further education, work and life. In Textiles, creative and innovative thinking is developed. Pupils' imagination flourishes and they are encouraged to experiment with processes. Pupils gain the ability to critique and refine their own ideas.

Textiles inspires pupils to develop Education with Character by harnessing pupils' problem solving, planning and evaluation skills. It provides pupils with the skills to access future study and careers in creative industries, such as fashion design, costume designers and textiles design.

What is taught	When is it taught (Terms or Half Terms)	Reading list and Literacy focus	Where the curriculum is ambitious
Core technical principles	Autumn term	Use of key specialist subject vocabulary.	Pupils are encouraged to make a high-level practical textiles product for their non-examination assessment (NEA), developing their skills, processes and techniques. The curriculum challenges pupils to think critically about the social, cultural and environmental impact of textiles production and consumption.
Specialist technical principles Textiles based materials	Spring term		
Common specialist principles	Spring term		
Design and make principles	Summer term		
Making principles	Summer term		

How are pupils informally and formally assessed?	During Year 10 pupils are assessed using end of unit subject knowledge tests. In Year 11 pupils are assessed through a 2-hour subject knowledge test and a NEA portfolio of work. Each component is worth 50%.
Developing Independent and Home Learning Skills	Pupils are set homework assignments every two weeks, this is a combination of work sheets, research tasks or presentations.
Useful e-Learning Resources (e.g., web links)	Seneca learning : Assignments will be set online for pupils to use to revise. https://www.bbc.co.uk/bitesize/examspecs/zby2bdm https://www.technologystudent.com/

Equipment for lessons	Blue or black pen, HB pencil, green pen, ruler, rubber, sharpener and colouring pencils, calculator, set square and protractor.
Enrichment activities	Weekly intervention after school for pupils completing their NEA work Talks from designers who work in industry Educational visits
Careers curriculum	Guest speakers: Fashion and graphic designers

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