

# Dance – KS3 Curriculum Threshold



student

Year/Progress Thresholds			Choreographing	Performing	Evaluating/Analysing
Year 7 Expectations	Year 8 Expectations	Year 9 Expectations			
		<b>Fluent</b>	<ul style="list-style-type: none"> <li>I can select and combine choreographic skills, techniques and devices, using them with a suitable way to show a theme/stimulus/style.</li> <li>I can create and lead with imaginative ideas within a group and on my own.</li> <li>I can understand and explore different stimuli with confidence and independence.</li> <li>I can independently create motifs using a range of ASDR with imagination.</li> <li>I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting and original.</li> <li>I can use structuring devices to link sections together.</li> <li>I can use props in a highly creative manner in order to enhance the choreographic intention.</li> </ul>	<ul style="list-style-type: none"> <li>I can show creative physical skills in my performance accurately, confidently and independently.</li> <li>I can consistently perform with expressive skills e.g. focus, facial expressions and projection.</li> <li>I can rehearse and perform with different styles to a high standard.</li> <li>I can perform in time with others and confidently demonstrate musicality consistently.</li> <li>I can perform using a range of technical skills e.g. accuracy of actions, contrasting dynamics, spatial content and relationships with confidence, creativity and clarity to add meaning/mood to a performance and communicate the choreographic intention.</li> </ul>	<ul style="list-style-type: none"> <li>I can describe actions, space, dynamics and relationships in my own and other's dances with detail.</li> <li>I can confidently identify strengths and sections that were successful in my own and other's work using a variety of key terminology including a range of performance skills and choreographic devices.</li> <li>I can confidently identify areas to improve in both my own and others performances using a variety of key terminology including a range of performance skills and choreographic devices.</li> <li>I can evaluate by commenting on multiple specific parts of the performance and give constructive feedback for areas of improvement with clear examples of ways to improve.</li> </ul>
	<b>Fluent</b>	<b>Complete</b>	<ul style="list-style-type: none"> <li>I can use most choreographic devices, without being prompted (e.g canon, unison, repetition, contrast and motif development).</li> <li>I can create imaginative ideas within a group and on my own.</li> <li>I can understand and explore different stimuli with confidence.</li> <li>I can create motifs using a range of ASDR with imagination.</li> <li>I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting and original.</li> <li>I can use props creatively in order to enhance the choreographic intention.</li> </ul>	<ul style="list-style-type: none"> <li>I can show physical skills in my performance accurately and confidently.</li> <li>I can perform with expressive e.g. focus, facial expressions and projection throughout most of my performance.</li> <li>I can rehearse and present work with different styles to a high standard.</li> <li>I can perform in time with others and the music and attempt to show musicality through highlighting some different rhythms in the music.</li> <li>I can perform using technical skills e.g. accuracy of actions, contrasting dynamics, spatial content and relationships with confidence and clarity to add meaning to a performance and communicate the choreographic intention.</li> </ul>	<ul style="list-style-type: none"> <li>I can describe actions, space and dynamics in my own and other's dances.</li> <li>I can identify strengths and sections that were successful in my own and other's work using a variety of key terminology including some performance skills and choreographic devices.</li> <li>I can identify areas to improve in both my own and others performances using a variety of key terminology including some performance skills and choreographic devices.</li> <li>I can evaluate by commenting on some specific parts of the performance and give constructive feedback for areas of improvement.</li> </ul>
<b>Fluent</b>	<b>Complete</b>	<b>Substantial</b>	<ul style="list-style-type: none"> <li>I can use some choreographic devices without being prompted (e.g canon, unison, repetition and contrast).</li> <li>I can develop my work using complex motif developments (order, fragmentation, retrograde and instrumentation).</li> <li>I can understand and explore different stimuli.</li> <li>I can creatively select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</li> <li>I can create motifs using a range of ASDR.</li> <li>I can use props to show symbolism and communicate the choreographic intention.</li> </ul>	<ul style="list-style-type: none"> <li>I can perform the five basic actions with accuracy and confidence.</li> <li>I can show physical skills in my performance accurately with some prompting.</li> <li>I can perform with expressive skills e.g. focus, facial expressions and projection with some prompting.</li> <li>I can rehearse and present work with different styles to a good standard.</li> <li>I can perform in time with the music and with others confidently.</li> <li>I can perform using technical skills e.g. accuracy of actions, dynamics, some spatial content and some relationships with confidence and clarity to add meaning to a performance.</li> </ul>	<ul style="list-style-type: none"> <li>I can describe actions and some space and dynamics in my own and other's dances.</li> <li>I can identify strengths and sections that were successful in my own and other's work using key terminology including some performance skills.</li> <li>I can identify areas to improve in both my own and other's performances using key terminology including some performance skills.</li> <li>I can explain why these performances were good and why they need to improve.</li> </ul>
			<ul style="list-style-type: none"> <li>I can select and link together a range of actions to create a short dance.</li> <li>I can develop my work using some choreographic</li> </ul>	<ul style="list-style-type: none"> <li>I can perform the five basic actions with confidence.</li> <li>I can show physical skills in my performance accurately with prompting.</li> </ul>	<ul style="list-style-type: none"> <li>I can identify and describe actions in my own and other's dances.</li> </ul>

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<b>Complete</b>	<b>Substantial</b>	<b>Establishing</b>	<p>devices (e.g canon, unison, repetition and contrast).</p> <ul style="list-style-type: none"> <li>I can develop my work using some complex motif developments (order and fragmentation).</li> <li>I can understand and explore different simple stimuli.</li> <li>I can select and use a range of actions, space, dynamics and relationships to show a theme/stimulus.</li> <li>I can create simple motifs using a range of ASDR.</li> <li>I can use props in a simple manner to communicate the choreographic intention.</li> </ul>	<ul style="list-style-type: none"> <li>I can perform with expressive skills e.g. focus, facial expressions and projection with prompting.</li> <li>I can remember and perform short dances independently.</li> <li>I can perform in time with the music for the whole dance.</li> <li>I can perform using technical skills e.g. accuracy of actions, dynamics, some spatial content and some relationships to add meaning to a performance.</li> </ul>	<ul style="list-style-type: none"> <li>I can identify and describe strengths and sections that were successful in my own and other's work using some key terminology.</li> <li>I can identify and describe areas to improve in both my own and other's performance using some key terminology.</li> <li>I can explain why these performances were good and why they need to improve.</li> </ul>
<b>Substantial</b>	<b>Establishing</b>	<b>Initial</b>	<ul style="list-style-type: none"> <li>I can create a short dance with a strong starting and ending position.</li> <li>I can develop my work using simple choreographic devices (e.g canon, unison and repetition).</li> <li>I can develop my work using simple motif developments (level, direction, size and dynamics).</li> <li>I can select and apply the use of some action, space, dynamic and relationships (ASDR) to create a short sequence.</li> </ul>	<ul style="list-style-type: none"> <li>I can perform the five basic actions independently.</li> <li>I can perform using the dynamics fast/slow, smooth/sharp, heavy/light.</li> <li>I can perform with some control, energy and confidence.</li> <li>I can perform and remember short dances.</li> <li>I can perform in time to most of the music.</li> <li>I can perform using direction, formations and levels.</li> </ul>	<ul style="list-style-type: none"> <li>I can identify actions on my own and others dances independently.</li> <li>I can identify strengths and sections that were successful on my own and others work independently.</li> <li>I can identify areas to improve in both my own and other's performances independently.</li> <li>With help I can explain why these performances were good and why they need to improve.</li> </ul>
<b>Establishing</b>	<b>Initial</b>		<ul style="list-style-type: none"> <li>With help I can select and link together more developed actions to create a short dance.</li> <li>With help I can understand and show the mood/theme of the piece.</li> </ul>	<ul style="list-style-type: none"> <li>I can perform the five basic actions with some help.</li> <li>I can perform using the dynamics fast/slow, smooth/sharp.</li> <li>I can perform with some energy and some confidence.</li> <li>I can perform and remember some short dances.</li> <li>I can perform in time to some of the music.</li> <li>I can sometimes perform using direction, formations and levels.</li> </ul>	<ul style="list-style-type: none"> <li>I can identify actions on my own and others dances with help.</li> <li>I can identify strengths and sections that were successful in my own and other's work with help.</li> <li>I can identify areas to improve in both my own and others' performances with help.</li> </ul>
<b>Initial</b>			<ul style="list-style-type: none"> <li>With help I can select and link together simple actions to create a short dance.</li> <li>With help I can understand and sometimes show the mood/theme of the piece.</li> </ul>	<ul style="list-style-type: none"> <li>I can perform the five basic actions only with help.</li> <li>I can perform using the dynamics fast/slow.</li> <li>With help I can perform and remember some short dances.</li> <li>With help I can perform using a formation change.</li> </ul>	<ul style="list-style-type: none"> <li>With help I can identify actions in my own work.</li> <li>I can find some strengths in my own work with help.</li> <li>I can identify some areas to improve in my own performance with help.</li> </ul>