



Wanstead High School

Education with Character

Art and Photography Curriculum Content 2024 - 25

Key Stage 5 - Year 12 & 13



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A Level Art Photography - Year 12 and 13

SUBJECT: Art & Design (Photography)	CURRICULUM TEAM LEADER: A. Yiacoumi
QUALIFICATION: A Level	LENGTH: 2 years
EXAM BOARD: AQA	SPECIFICATION NO. 7206
ENTRY REQUIREMENTS: Grade 5 in English.	

There is a need for pupils to be interested in developing their photographic skills. Self-motivation, independence, and an enquiring mind are crucial to success in the subject. Commitment is very important; photography is not an easy subject and pupils will need to be prepared to work hard at developing their abilities. Pupils are expected to spend up to five hours out of lesson contact time on the development of their unit of work.

Course Aims:

- The course based on this specification should encourage pupils to develop:
- intellectual, imaginative, creative and intuitive capabilities.
- investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement.
- independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes.
- an interest in, enthusiasm for and enjoyment of art, craft and design.
- the experience of working with a broad range of media.
- an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate.
- knowledge and experience of real-world contexts and, where appropriate, links to the creative industries.
- knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures.
- an awareness of different roles, functions, audiences and consumers of art, craft and design.
- **Camera and Printing:** - Its highly recommended pupils have a good SLR or digital camera, as pupils will need access to a DSLR camera for the duration of the two years. The department has one camera that can be loaned short term but availability is not guaranteed. Your own tripod would be an asset, but not essential. The course can incur costs (photograph prints) and be expensive for pupils. To help subsidise and keep the costs to a minimum pupils can opt to use the department laser printer at a cost of £15 per term paid at the start of each term through ParentPay (unlimited colour printing, A4/A3). This service is optional. There may be financial support for this if pupils require it.

ASSESSMENT AND AREAS OF STUDY:

Year 12 Areas of study:

Component 1: Pupils will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. They should be made aware of both traditional and new technologies.

Pupils are required to work in one or more area(s) of Photography, such as those listed below. They may explore overlapping areas and combinations of areas:

- portraiture
- landscape photography (working from the urban, rural and/or coastal environment).
- still life photography (working from objects or from the natural world).
- documentary photography, photojournalism.
- fashion photography.

- experimental imagery.

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- Multimedia.
- photographic installation.
- moving image (video, film, animation).

Component 2 (February onwards): Pupils will respond from a series of questions, selecting one to explore in a personal and contextual way applying the skills, processes and techniques they've acquired over the course.

The combined holistic grade of both components in Year 12 will form the UCAS Predicted Grade in this subject, so it is vitally important that pupils take this seriously.

Year 13 A Level Areas of Study:

There is synoptic assessment in both components of the A Level that provide stretch and challenge opportunities for pupils as follows:

In Component 1: pupils develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

In Component 2: pupils respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

CAREER OPPORTUNITIES:

There are many career opportunities using photographic skills, ranging from working as a professional photographer to using design skills in digital work. Many university courses exclusively based on photography or as part of a combined degree are available.