



KS4 English Language and Literature (Year 10)

LEARNING JOURNEY

AQA Language 8700	AQA Literature 8702
A01 – Identify and retrieve information	A01 - Understand, retrieve and use relevant evidence
A02 – Analyse language and structure	A02 - Analyse language, structure and form
A03 – Compare writers’ ideas and perspectives across two texts	A03 – Understanding Context
A04 - Evaluate texts critically	A04 – SpAG
A05 – Communicate clearly and imaginatively	**see end of learning journey for full course content.
A06 - SpAG, vocabulary and sentence structure	

Set Texts for Literature


1. A Christmas Carol - Dickens
2. Macbeth – Shakespeare
3. DNA – Dennis Kelly
4. Power and Conflict Anthology

Term 1




English Literature Paper 2: Power and Conflict Poetry: War Poems
Remains
War Photographer
Bayonet Charge
Kamikaze

A01, A02, A03
Assessment: Compare the way in which poets present the effects of conflict in *Remains* and *War Photographer*.




English Language Paper 1: Explorations in creative reading and writing (section B).
A05, A06
Assessment: A creative piece inspired by a war image and war poetry



English Literature Paper 1: A Christmas Carol by Charles Dickens

A01, A02, A03

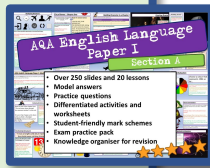
Assessment:
 1. Starting with this extract, how does Dickens present Scrooge as a selfish character?
 2. Descriptive writing based on image linked to the novel.



English Language Paper 1 – Explorations in creative reading and writing.

Assessment: Exam Paper section A only in timed conditions.


A01, A02, A03, A04, A05, A06
 Q1, Q2, Q3, Q4 & Q5. - Critically evaluating texts.



Term 2

English Literature 2: Power and Conflict Poetry: abuse of power
Ozymandias
The Emigree
Checking Out Me History
London

A01, A02, A03
Compare the way the poets present the effects of power in *Ozymandias* and *London*.



English Literature Paper 1: Macbeth by William Shakespeare

A01, A02, A03, A04
Starting with this extract, how does Shakespeare present Macbeth as a disturbed character?



English Literature 2: Power and Conflict poetry: nature
Storm on the Island
The Prelude
Exposure
Tissue

Assessment: Compare the way in which nature is presented in *The Prelude* and *Storm on the Island*.

Term 3


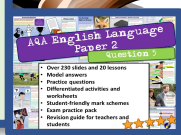
English Literature Paper 1: Macbeth and A Christmas Carol

Revision for the mock exam

June Mock Exam
 Literature Paper 1
Macbeth and *A Christmas Carol*


Introduction to English Language Paper 2: Writer’s viewpoints and perspectives

Write a speech on climate change (linked to nature poems)

English Language Spoken Language Endorsement

A07, A08, A09
Students perform speech/presentation



Summer Holidays

English Language: Continue reading widely over the holidays - 19th, 20th and 21st century texts as well as newspapers and other non-fiction texts.

English Literature: Memorise quotations for *Macbeth*, *A Christmas Carol* and Poetry

KS4 English Language and Literature (Year 11)

LEARNING JOURNEY

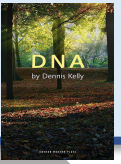
Term 4



English Literature Paper 2: Unseen Poetry Booklet
 Approaching unseen poetry exam questions
A01, A02
 Planning, writing and reviewing unseen poetry exam-style questions



English Literature Paper 2: DNA by Dennis Kelly
A01, A02, A03
 Planning, writing and reviewing exam-style questions



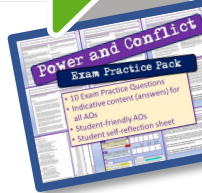
Nov Mock Exam English Language Paper 2

English Language Paper 2 Writers' viewpoint and perspectives



A01, A02, A03, A04, A05, A06
 Complete exam paper Q1, Q2, Q3, Q4, & Q5

Term 5



English Literature Paper 2: Power and Conflict

- The Emigree
- Charge of the Light Brigade
- My Last Duchess

& Revise anthology poems
A01, A02, A03
 Plan, write and review a comparative essay



English Literature Paper 2:
 Unseen poetry revision and DNA revision

March Mock Exam English Literature Paper 2: DNA, Power and Conflict and Unseen.

Term 6

English Language Paper 2 – Revising section A and B. Question 5
A01, A02, A03, A04, A05, A06
 Planning, writing and reviewing Q1, Q2, Q3, Q4, Q5.



English Language Paper 1 – Revising section A and B. Question 5
 Revisiting narrative and descriptive writing
A01, A02, A03, A04, A05, A06
 Planning, writing and reviewing Q1, Q2, Q3, Q4, Q5.



English Literature Paper 1:
Macbeth and A Christmas Carol



May/June GCSE EXAMS

English Language Paper 1: Explorations in Creative Reading and Writing	English Literature Paper 1 – Shakespeare and the 19 th century novel 40%
1 hour 45 minutes 80 marks 50% of GCSE Section A: Reading – An extract from a <i>literature fiction text</i> (40 marks - 25%) <ul style="list-style-type: none"> 1 short form question (1 x 4 marks) 2 longer form questions (2 x 8 marks) 1 extended question (1 x 20 marks) Section B: Writing - descriptive or narrative writing (40 marks - 25%)	1 hour and 45 minutes 64 marks 40% of the GCSE Section A: Shakespeare: students will be required to write in detail about an extract from the play and then to write about the play as a whole. <ul style="list-style-type: none"> <i>Macbeth</i> Section B: The 19th-century novel: students will be required to write in detail about an extract from the novel and then to write about the novel as a whole. <ul style="list-style-type: none"> <i>A Christmas Carol</i> – Charles Dickens
English Language Paper 2 : Writers' Viewpoints and Perspectives	English Literature Paper 2 – Modern texts and Poetry 60%
1 hour 45 minutes 80 mark 50% of GCSE Section A: Reading - one non-fiction text and one literary non-fiction text (two linked text) (40 marks - 25%) <ul style="list-style-type: none"> 1 short form question (1 x 4 marks) 2 longer form questions (1 x 8, 1 x 12 marks) 1 extended question (1 x 16 marks) Section B: Writing - writing to present a viewpoint (40 marks - 25%)	2 hour 15 minutes 96 marks 60% of GCSE Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text. DNA – Dennis Kelly (34 marks) Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from <i>power and conflict</i> cluster. (30 marks) Section C Unseen poetry: Students will answer one question on one unseen poem (24 marks) and one question comparing this poem with a second unseen poem. (8 marks)