## MUSIC TECHNOLOGY KEY STAGE 5 SUBJECT CURRICULUM

## **LEARNING JOURNEY**





Basics of Recording and Mixing

Auxiliary and insert effects

Compression and Limiting

**Analogue Synthesis** 

Developing composition skills and exploring composition briefs. Practising mixing and recording many instruments.

Understanding more complicated parameters of effects and compression

Development of MIDI and guitar amplification

multi-track recording and effects

**Development of** 

More advanced analogue synthesis and other forms of synthesis.

Development of sequencers and DAWs

Planning recording task for year 13

More advanced techniques within recording and mixing.

YEAR 13

Interpreting graphs and other data

Paper 3: Listening and Analysing

Recording task (Paper 1) and Composition Task (Paper 2)

Revision of development of all technology

MIDI controllers and messages

Completion of logbooks for papers 1 and 2

Paper 4: Producing and analysing